女子
サイケデリア
高橋秀武
Presented by
Hidebu Takahashi
3

PSYCHEDELIA
CHAPTER 3

BY TAKAHASHI HIDEBU

SCANS/TRANSLATE/EDIT: ANONYMOUS

NOT FOR SALE/NOT FOR PROFIT

PLEASE PURCHASE MANGA WHEN YOU CAN!

サイケデリア
高橋秀武

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pinch

アイズコミックス.Bloom
「スティグマタ―愛痕―」上・下 「雪と松」1～3 大好評発売中！

I'M A WANDERING SPIRIT RIGHT NOW. I HAVE NO SUBSTANCE, SO...

YOU CAN'T TOUCH ME, MIZO.

BUT BECAUSE YOU'RE PHYSICALLY FLESH AND BLOOD,

I CAN TOUCH YOU.

DO I HAVE THAT RIGHT?

I GUESS I DON'T HAVE A PHYSICAL PRESENCE, ONLY "SENSATIONS."

HAHA! MIZO, YOUR CHEEKS FEEL SO SOFT.

poke

I WANT TO TOUCH SENPAI, BUT I CAN'T.

push

push

SENPAI CAN TOUCH ME AS MUCH AS HE WANTS.

SO WHAT IF I ASK SENPAI TO- TO-
push

SENPAI... PL- PLEASE...

I WANT YOU TO TOUCH ME...
...IN A DIRTIER WAY.

WHAT AM I THINK-ING?
I'M AN IDIOT.

MY FEEL-INGS DON'T MATTER AT ALL.
THE MOST IMPOR-TANT THING RIGHT NOW IS FOR SENPAI TO REGAIN CON-SCIOUSNESS AND RETURN TO HIS BODY.

HEY, MIZO, NOW THAT YOU'VE SHARED SOME OF YOUR MOST PRECIOUS MEMORIES WITH ME...
...SHOULD I TELL YOU SOMETHING ABOUT MYSELF TOO?

EH?
UHH... PLEASE DO.

I MEAN, WE'VE NEVER REALLY CHATTED LIKE THIS, JUST THE TWO OF US.
MAYBE YOU BEING RELIEVED OF YOUR DUTIES AND ME BEING A WANDERING SPIRIT IS A GOOD OP-PORTUNITY.

I HAVE A FRIEND FROM CHILDHOOD WHO'S ONE YEAR OLDER THAN ME.

MINEKO-SAN.

WE LIVED RIGHT NEXT DOOR TO EACH OTHER, AND FROM THE TIME WE WERE TODDLERS, WE WERE ALWAYS TOGETHER.

WHEN I WAS LITTLE, I FOLLOWED MINEKO-SAN EVERYWHERE.

WE WENT TO THE SAME ELEMENTARY SCHOOL.

AND CONTINUED TO THE SAME JUNIOR HIGH SCHOOL.

AROUND THE MIDDLE OF EIGHTH GRADE...

I DECIDED...

SINCE WE WERE SO CLOSE, I'D ASK HER TO GO OUT WITH ME.

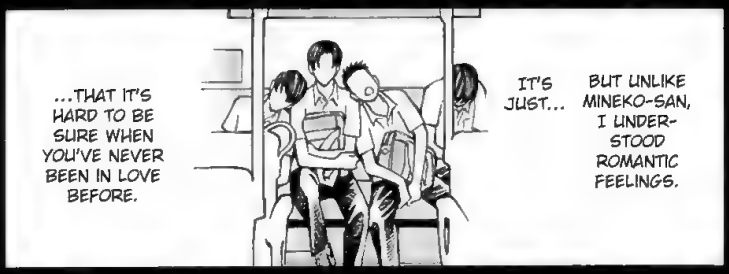
SO I GUESS I THOUGHT IT WAS THE THING TO DO.
IN JUNIOR HIGH, IF A BOY AND A GIRL ARE CLOSE, PEOPLE LOOK AT THEM LIKE "YOU MUST BE DATING."

...SENPAI'S LOVE LIFE?
AM I GOING TO HEAR ALL ABOUT...

OF COURSE HE HAS... HE'S SO COOL.
CONGRATULA-TIONS, I'M HEARTBROKEN.
MY BELOVED (IN THE SEXUAL SENSE) SENPAI HAS HAD A GIRLFRIEND SINCE CHILD-HOOD.

BUT WE QUICKLY BROKE UP.
WE HAD A GOOD LAUGH AND WENT BACK TO BEING FRIENDS.
NEITHER MINEKO-SAN NOR I COULD THINK OF EACH OTHER AS "BOYFRIEND/GIRLFRIEND."
...I DON'T THINK I UNDERSTAND WHAT ROMANTIC FEELINGS ARE.
TORA-KUN...
LATER ON, MINEKO-SAN SAID SOME-THING LIKE...

THANK YOU, MINEKO-CHAN.
TORA-KUN, YOU'RE MY BEST FRIEND.
THE GREATEST "LOVE" IS FRIEND-SHIP.


...THAT IT'S HARD TO BE SURE WHEN YOU'VE NEVER BEEN IN LOVE BEFORE.
IT'S JUST...
BUT UNLIKE MINEKO-SAN, I UNDER-STOOD ROMANTIC FEELINGS.

...DID I FALL IN LOVE WITH?
WHAT KIND OF PERSON...

SAME CLASS, SAME CLUB, SAME SEX.

I WAS SO CONFUSED MYSELF, I WAS SURE IT WOULD CONFUSE HIM EVEN MORE.
IT WAS HARD FOR ME TO UNDERSTAND THAT THIS WAS LOVE.
THAT'S WHY I NEVER TOLD HIM HOW I FELT, MIZO.

WHAT DID SENPAI JUST SAY?

WAIT... WHAT?

...ANOTHER MEMBER OF THE KENDO CLUB. A GIRL.

AFTER COLLEGE HE MOVED IN WITH...

I'M GLAD I NEVER TOLD HIM ABOUT MY FEELINGS.

I'M GLAD I DIDN'T SAY ANY-THING.

JUST LIKE ME.
I LOVE SENPAI TOO, BUT I CAN'T TELL HIM.
THE SAME FEELINGS...
HOW... HOW CAN SENPAI AND I HAVE THE EXACT SAME FEEL-INGS?

IF ONLY I COULD HOLD SENPAI IN MY ARMS RIGHT NOW.

...I'VE NEVER TOLD A SOUL ABOUT THIS.
EXCEPT FOR CONFIDING IN MINEKO-SAN LONG AGO...

WHY DO YOU THINK I TOLD YOU, MIZO?
WHY DO YOU THINK I TOLD YOU?

WHY...?
EH...?

DON'T TELL ME... NO- NO- NO WAY...
EH...? SENPAI? DON'T- DON'T TELL ME...

ka
boom

AT THAT MOMENT I REALIZED...
...THIS WAS ALL A FIG-MENT OF MY IMAGINATION.
青森リんご

AND ABOVE ALL...
THERE'S NO SUCH THING AS OUT-OF-BODY EXPERIENCES OR WANDERING SPIRITS.
BECAUSE THIS CAN'T BE HAPPENING.

IT'S TOO SELF-INDULGENT.
TOO- TOO MUCH LIKE MY OWN DESIRES.
...THERE'S NO WAY MY BE-LOVED HINO SENPAI...
FEELS THE SAME WAY ABOUT ME. IT'S JUST NOT POSSIBLE.
AN IMAGINARY SENPAI.
WHAT'S HERE RIGHT NOW IS A REFLECTION OF MY OWN DESIRES:

...I MIGHT BE LOSING MY MIND.
HA HA!
SENPAI'S BEEN SHOT AND HE'S IN A COMA, AND...

OI, MIZO...

gasp
...I'M SURE HE'LL SAY "YES" TO ALL MY WILD REQUESTS.
IF THIS SENPAI IS THE FANTASY SENPAI OF MY DREAMS...

UMM... ERR... ERR... ERR...! DO YOU WANT TO DO DIRTY STUFF WITH ME!?
SENPAI... UHH... UHH... UHH...
DO- DO- DO YOU...

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THERE'S NO AVOID-ING IT, MIZO.
SURE.
END.

スティグマタ
―愛痕―上下
高橋秀武

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警視庁特捜六係・朝子巡査は、殺人現場に残された死者の『残留思念』に反応し、死者の傷とその苦痛を自身の体に再現してしまう特異体質の持ち主。目付け役の黒岩警視とともに、その体質を使った捜査に日々励んでいた。そんなある日、黒岩の元妻・真理が殺されたという知らせが入った。黒岩は彼女の最期を知るために、朝子を連れて殺人現場に向かう。そこで真理の残留思念に反応した朝子は、背中に突然現れた傷から大量の血を流して倒れこんでしまう。朝子が見た、真理の消えゆく意識に現れたのは彼女の元夫・黒岩の顔だった。それから朝子の中に灯った、ある“思い”――それは、真理の残留思念なのか、それとも……？

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DIGITAL

【単話売】サイケデリア 3

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